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MECHANICS' INSTITUTE, ST. JOHN.

WILL SOON CLOSE

Will be Exhibited Every Evening this week; Doors open at 7, to commence at 7 1-2 o'clock. Also Wednesday and Saturday Afternoons, at 1-2 past 2, Exhibition at 3,

**THE LARGEST PAINTING IN THE WORLD,
THE GIGANTIC MOVING PANORAMA**
....OF THE....

MISSISSIPPI AND OHIO RIVERS!

Representing all the Chief Cities, Towns, Villages, Bluffs, Indian Mounds, Encampments, Cotton, Sugar, Tobacco and Hemp Plantations, Lagoons, Animals, &c. &c., and giving a most truthful delineation of River Life, Steamboat, Flat, Coal, Wood, and Cattle Boats, and presenting the diversified Scenery of

TWELVE DIFFERENT STATES.

A distance of 2,300 Miles from Pittsburg, Pa. to New Orleans, La. This great Geographical work was exhibited in the City of Boston, for 20 consecutive Weeks, and unrolled 185 times, to over 90,000 admiring spectators. From the respectability of this entertainment, it is suggested that Ladies and Children can visit the exhibition unattended by Gentlemen.

☞ The Panorama will be explained whilst moving by Mr GEORGE W. CASSIDY. Appropriate Music will accompany the exhibition.

PART FIRST.

OHIO RIVER.

The City of Pittsburg and its Environs. The Wire Suspension Bridge. Western Theological Seminary, &c. &c. Beaver, City, Bar, &c. &c. Wheeling Island.

The Celebrated Indian Mounds, at Elizabethtown, Va. The City of Marietta, O. Blennerhassett's Island. Squatters' Plantation, Fulton, &c. &c.

CITY OF CINCINNATI.

The Great Observatory on Mount Adams. Water Works, &c. NORTH BEND, the former Residence of WM. HENRY HARRISON.

~~RUNTS OF THE OLD LOG CABIN &c. &c.~~

Lawrenceburg, I. Big Bone Licks. Devil's Hoof, or Clift Mountain. Encampment of Shawnee Indians, &c. &c.

CITY OF MADISON. JEFFERSONVILLE.

Corn Island. Falls of the Ohio, New Albany.

The Celebrated Indian Mounds, at Elizabethtown, Va. The City of Marietta, O.
Blenerhassett's Island. Squatters' Plantation, Fulton, &c. &c.

CITY OF CINCINNATI.

The Great Observatory on Mount Adams. Water Works, &c.
NORTH BEND, the former Residence of WM. HENRY HARRISON.

~~RUINS OF THE OLD LOG CABIN &c. &c.~~

Lawrenceburg, I. Big Bone Licks. Devil's Hoof, or Clift Mountain. Encampment of
Shawnee Indians, &c. &c.

CITY OF MADISON. JEFFERSONVILLE.

Corn Island. Falls of the Ohio, New Albany.

Battle Field of Little Bear Grass. Rock Island Bend. Coal Mines at Cannelton.
Green River Island. Evansville. Shawneetown, Illinois, &c. Extensive Plantations of Tobacco
and Hemp, with Slaves at Work, &c.

THE GRAND CHAIN BLUFFS. THE GREAT BATTERY ROCK.

DEVIL'S PORTICO. CAVE-IN ROCK.

GREAT CASTLE ROCK, &c. VILLAGE OF GOLCONDA.

CAIRO, FROM THE OHIO.

☞ Terrific Conflagration of the Steam Boat White Rose! ☞

INTERMISSION OF FIVE MINUTES.

PART SECOND.

MISSISSIPPI RIVER.

City of Cairo from the west. Iron and Chalk Banks of Kentucky. Needham's Island, &c. &c.

THE CITY OF MEMPHIS, TENN.

Cotton Plantation, with slaves at work. Steamboat Prairie Bird, snagged at the Island of St. Francois.

FAMOUS CITY OF DELTA. HORSE-SHOE BEND, &c.

CITY OF VICKSBURG, MISS.

Grand Gulf. Palmyra Island, &c. A beautiful Louisiana Lagoon, with Panthers, Deer, White Swan, &c.

CITY OF NATCHEZ,

Built on the Heights, 300 feet above the level of the river. The splendid Steamer Missouri, wooding, with
Wood Boat in tow. Red River Cut-off. Bayou Sara. The Residence and Sugar Plantation
of General Lecour. CITY OF BATON ROUGE. Splendid Steamer Gen. Taylor.

General Taylor's Plantation. Contrelle Cemetry and Church. Mrs. Gen. Gaines' Planta-
tion. Red Church. Moran's Sugar Plantation; Ship Loading with Sugar; College Point;

CHURCH AND CONVENT OF SAINT GABRIEL.

Carrolton; McCarty's Point Lafayette, Ship and Flat Boats, Landing, etc. etc.

CITY OF NEW ORLEANS, LA.

with its Shipping, Steamboats, Cotton Presses, Churches, Splendid Cathedral, Theatres, &c. &c.

THE BATTLE GROUND BELOW THE CITY,

the Ruins of the d Convent, etc. etc. etc.

ADMISSION 1s. 3d.

Children under 12 years, accompanied by their parents, half-price. Doors open at 7, Panorama moves at 7½
o'clock. Descriptive Pamphlets for sale at the Door; Price 7½d. Liberal arrangements made with Schools.
Office of Panorama open from 11, A. M., till 1, P. M., for the transaction of business.

☞ See the other side.

We will here subjoin a few of the many flattering encomiums which appeared from time to time in the Newspapers.

The following beautiful Poem by Mrs Olive A. Stevens, was written on viewing the gigantic panorama of the Mississippi and Ohio Rivers.

THE ARTIST

Hath he watched for the dawn of early day,
With fever'd and wakeful brain?
And sought from the depths of a wearied mind,
Fresh vigor to toil again?

Hath the o'ertasked frame sunk down to rest,
Subdued by the noonday heat,
While the eye closed heavily o'er its work,
And pulse seemed forgetting to beat.

To the pale high brow, at the close of day,
Hath the burning hand been press'd?
As if it could stay the rushing tide
Of thought, in its wild unrest!

As if, to the sea of unbridled hopes,
He might whisper, "Peace, be still!"
And the raging wave, and the tempest-power,
Should yield to mere human will!

Perchance he hath felt not the toil or care,
Nor counted the flying hours;
For he linger'd on fancy's airy wings,
And rested within her bowers.

On the downy breast of yon feath'ry cloud,
He drank the mild dews of even;
And wrapt in the veil of his own fair dreams,
Oft bask'd, in the glow of Heaven.

Now rest thee, Artist! thy work is o'er—
The triumph of art thou hast won—
Doth the canvas glow in its truthful light?
Then rest! for thy task is done.

The proud blue waves in their beauty rise,
And wash the dew-spangled shore,
While the curling smoke, and the mellow dawn,
Proclaim that thy task is o'er.

The steamer glides like a "thing of life,"
O'er the mighty river's breast;
And the Islet starts from its wat'ry bed,
In its native grandeur drest.

The city her colour'd wing doth spread,
Above the boat-filled shore,
While low beneath, you think you hear
The splash of the Boatman's oar.

The Mound in its sombre beauty stands,
Unlike to its ancient race;
Untouched by the finger of blighting time,
Or the sword of the dread "Pale face!"

With its winding path that lures you on,
Like the streamlet's gulling flow;
'Till you stand in pride on the topmost height,
And gaze on the world below.

Crag, Cave and Mountain—Brake and Field,
In their varied form appear—
With the Forest dense, and the giant Bluff,
As if nature had placed them here.

Art, art!—thou hast conquer'd; glide on, glide on
Unroll the vast canvas wide,
While we sail o'er the waters unwreck'd by snags,
Unharm'd by tempest or tide.

While we roam thro' a country of golden store,
Or bend o'er the Hero's bed,
Where the mellow tints of the western skies,
Around us, soft lustre shed—

Where the forest-tree bends o'er the dancing stream,
As if wooing its ripple beneath—
And the singing branches keep tuneful play,
'To the zephyr's murmuring breath—

For nature and art with their trains have met,
And blended, seem bounding free;
The Artist hath triumphed! unroll! unroll!
Let millions, the victory see

most interesting portions of our fair country as the subject for his brush. The valleys of these noble rivers now sustain a vast number of our race, and the time is rapidly hastening on when this portion of our heritage will rival in population the old world. And what is better, the artist has selected the most interesting picturesque parts of these magnificent valleys—parts associated with some of the most thrilling events of our history. And what is still better, he has copied nature in all her glorious charms, with a truthfulness and skill that never has been beaten by any of his predecessors in panoramic productions.

The artist, in this work, has not only excelled in coloring and artistic finish, but he has also given a clear and distinct view of every object which his pencil has touched, and presented to the eye as they now really exist on the banks of the glorious streams, whether seen in the glare of the noonday sun or in the mild beams of the Queen of night. If his genius said to his pencil, "Give me a splendid church, handsome mansion house, noble vessels, the beautiful water, the green hill, the Indian mound, the humble cottage, or the bold cliff," these objects come out upon canvas in all their natural beauty under talismanic touch. The truth is, the artist has given us in this work objects just as they are now seen under the most favorable circumstances. The beautiful cities and villages are plain and distinct to the observer as they were to the artist when he sketched them. The buildings and streets are not run into a confused mass, bewildering the mind and troubling the eye to distinguish one from the other, but all are distinctly visible. We might go on and fill several sheets with descriptions of this beautiful Panorama, but our readers will go and see for themselves. Comparisons we know are injurious, but truth compels us to say, that this work excels all others of similar kind ever exhibited in our city. The artist is entitled to, and will receive a good reward for this production of his genius and artistic skill from an appreciating community. May all such enterprises have their due meed of patronage and praise.

A NEW PANORAMA.—This picture presents views of the diversified scenery of twelve different states, in a distance of twenty three hundred miles. It would not do to make comparisons between it and the other popular works of the same kind that have been exhibited in Boston, but it will be no injustice to other artists to say that this is equal in merit to either of them. Nor can we, after once seeing it, only, point out what particular part of it is the best. It is pronounced to be accurate, as a picture of the places intended to be portrayed, by those acquainted with the localities, and it will be an excellent study for persons who have never visited the Western and Southern part of our country, as well as interesting to those who wish to revive former recollections. To scholars in geography it will be of use, and to all it will afford a profitable and pleasant two hours' amusement.—Boston Courier, Nov. 4th, 1848.

"Of all the exhibitions in the city at present, none appear to be more popular than the immense Panorama of the Mississippi and Ohio rivers, at Amory Hall Washington street; it is indeed a work of rare merit. Parents and teachers will do well to take their children and pupils to witness this painting, not only as a source of entertainment but of instruction also."

We dropped in to see the Panorama at Amory Hall, on Wednesday evening, and found the place well filled with a goodly company. With the Panorama we were much pleased! It is painted in a bold and effective manner; and while portraying towns, cities, bluffs, natural curiosities, the various craft that enliven the great rivers of the west, and the population of its borders, in vivid and distinct colors, many of the points of interest are invested with a peculiar charm by the introduction of highly artistic effects.

Among the incidents happily introduced, is the burning of the White Rose Steamer, off Cairo, the roofs and spires of which are illuminated by the blaze—and the wreck of the Prairie Bird, snagged in a narrow channel. Perhaps the most beautiful picture in the Panorama, is the moonlight view of Blennerhassett's Island, the cold steely tints of the moon contrasting with the firelight on the shore, and the heavy profile of the woodland, relieved by standing out against the silvery reach of waters through which a noble steamboat is cleaving its bright path. The steamer Brilliant "wooding up" at a wharf, is also finely painted. The cities of New Orleans, Natchez, Cincinnati, Vicksburg and Pittsburg, are admirably represented; indeed we are assured by those who have actually made the tour, which the spectator is supposed to make, that the fidelity of the representation is worthy of all praise. The distance comprised within this painting is 2300 miles, and as all the prominent objects on that line are represented, the reader can form his own estimate of the magnitude of the work, and the cost and labor requisite to produce it. We commend it to our friends as well worthy of patronage, and are convinced that it will meet with brilliant success.—Yankee

While we sail o'er the waters unreck'd by snags,
Unharm'd by tempest or tide.

While we roam thro' a country of golden store,
Or bend o'er the Hero's bed,
Where the mellow tints of the western skies,
Around us, soft lustre shed :—

Where the forest-tree bends o'er the dancing stream,
As if wooing its rippling breath—
And the Sighing branches keep tuneful play,
'To the zephyr's murmuring breath :—

For nature and art with their trains have met,
And blended, seem bounding free ;
The Artist hath triumphed ! unrol ! unrol !
Let millions, the victory see

Boston, Nov. 29, 1848.

O. A. S.

From the Symbol, November 4th.

Panorama of the Mississippi and Ohio Rivers, just now opened at Amory Hall, is undoubtedly one of the most interesting exhibitions that has ever visited our city. As a beautiful landscape painting, covering more than 30,000 feet of canvas, it is well worth seeing by all who can enjoy a good picture, especially one upon which the eye may rest for an hour or two while a constant succession of new and ever varying objects are being gradually unfolded to the gaze.—But it is a most truthful representation of the mighty Mississippi, the 'father of waters,' and its most beautiful tributary, the Ohio, with the cities, towns and villages, on their banks, and the vast fleets of steamers and flat boats, that float upon their waters, and it is for this cause that this exhibition becomes one of the most valuable and instructive, that can be presented to a New England Public.

For the youth of our community, who are now acquiring their education in our public schools, this is probably the most rational and instructive entertainment that could possibly be devised, and parents, we think, would do well to visit it, not more for their own gratification, than for the purpose of giving their children the benefit of one truly instructive and rational amusement now offered them, amid the innumerable pernicious and corrupting public shows with which it is our misfortune from time to time to be visited. We should be glad to give at this time, a particular description of this great panorama, but time and space will not allow it. And it is, moreover, scarcely called for, as the lecture during the movement of the painting, clearly and fully explains every part of it, and conveys an amount of geographical and historical information which the young pupil would not be likely to acquire in weeks of study. Stretching as it does over an extent of fifteen degrees of latitude, it conducts the spectators from a region of frosts to a region of perpetual summer, from the hemlock and fir trees of the northern Alleghanies, to the orange groves of the sunny south, a distance of more than twenty three hundred miles.

The Panorama of the Ohio and Mississippi Rivers is, in my judgment a production of great merit, and entitled to universal patronage. Every thing presented to the eye appears not as a mere picture, but as the reality itself. The magnificent rivers seen in actual flow, and it is almost impossible not to imagine yourself on the very spot of the startling and romantic scenery upon which you are gazing with wonder and admiration. The painting is an achievement of faithful industry and genius. Even individual objects are depicted with surprising accuracy. As an instance, I may remark, that one of my pupils, from the state of Ohio, instantly recognized his father's dwelling, and could scarcely refrain from shouting with delight. Parents and teachers will do well to take their children and pupils to visit the Painting, not only as a source of entertainment, but of instruction also.

J. S. LOVELL.

Principal of the Lancasterian School, New Haven,
New Haven, July 17, 1848.

(From the Daily Mail, Nov. 11, 1848.)

The Panorama of Mississippi and Ohio Rivers, now on exhibition at Amory Hall, is indeed one of the most beautiful and interesting landscape pictures ever presented to the citizens of Boston. The artist has truly evinced a good share of moral courage in offering the work of his pencil to Bostonians, after so many and so good similar productions of this noble art have been exhibited to them for three years past. But the artists' genius may well inspire him with confidence, for sure we are that our citizens will duly appreciate this production of his skill. In the first place he has chosen some of the

which are illuminated by the blaze—and the wreck of the Prairie Bird, snagged in a narrow channel. Perhaps the most beautiful picture in the Panorama, is the moonlight view of Blennerhasset's Island, the cold, steely tints of the moon contrasting with the firelight on the shore, and the heavy profile of the woodland, relieved by standing out against the silvery reach of waters through which a noble steamboat is cleaving its bright path. The steamer Brilliant "wooding up" at a wharf, is also finely painted. The cities of New Orleans, Natchez, Cincinnati, Vicksburg and Pittsburg, are admirably represented; indeed, we are assured by those who have actually made the tour, which the spectator is supposed to make, that the fidelity of the representation is worthy of all praise. The distance comprised within this painting is 2300 miles, and as all the prominent objects on that line are represented, the reader can form his own estimate of the magnitude of the work, and the cost and labor requisite to produce it. We commend it to our friends as well worthy of patronage, and are convinced that it will meet with brilliant success.—Yankee Blade, Nov. 11.

STILL ANOTHER GORGEOUS PANORAMA.—This surely is the age of refinement, of progress, of great results in literature, science and the arts. Evidence of this is all about us, and particularly with regard to the latter item in the social enjoyments of the present era do we find this manifest in the number and beauty of the panoramic scenes with which our community has been favored. A new star in this already brilliant constellation of skill and genius has just dawned upon us in the presentation of the Painting of Mississippi and Ohio Rivers, which is now on exhibition at Amory Hall. It is pre-eminently a work of rare excellence, whether considered in reference to its correctness to nature or admirable artistical effect. It invests the mind with the conviction of the accuracy of its details, and causes the beholder to revel in an agreeable atmosphere of living romance and matchless beauty. It will become one of the most popular and attractive entertainments in our city. We do not know of any way in which so much real knowledge of the history and geography of the Mississippi valley can be acquired in so short a time, and with so much gratification to both eye and ear, as at this truly meritorious exhibition.—Excelsior, Nov. 4th.

[COMMUNICATION.]

Mr LINDSEY—It is so fortunate the other evening, at the sale, as to get a peep at a little of the yellow dust from modern Ophi, for ten cents. How cheap, thought I to myself, compared to the price paid by some of our citizens, who go half around the world for the sight. I have seldom found myself the worse for staying at home and waiting patiently.

But, Mr Editor, while looking last evening at the Panorama of the Mississippi and Ohio rivers, was amazed that art could bring into a hall in our city those rivers, their banks, cities, trees, wood yards, plantations, and various boats, and show the delighted spectator these wonders of nature and art in two short hours.

As I have passed up and down those rivers repeatedly, I can assure the community that they ought to avail themselves of the opportunity to see these beauties of our country, when they can do it for twenty five cents, without danger of being snagged, blown up, or consumed on a burning boat. The perfection of New Orleans is more than a compensation for the admittance fee.

Wednesday, 21st Feb.

(New Bedford Mercury.

From the Mother's Assistant.

PANORAMA OF THE MISSISSIPPI AND OHIO RIVERS.—This great painting represents all the cities, towns, villages, bluffs, Indian mounds, and encampments,—cotton, sugar, and tobacco plantations,—lagoons, animals, etc., on the Mississippi and Ohio Rivers. It also exhibits the various kinds of river life and craft,—arks, steamboats, flat, coal, museum, wood and cattle boats, and presenting the diversified scenery of twelve different States for a distance of 1200 miles.

People must have amusement. How wise if it is rational and beneficial in its tendency, imparting instruction and leaving no unfavorable impression on the mind. This cannot be said of the theatres, and other places of amusement where the passions are excited, and where wayward and vicious principles are fostered and strengthened.

We have been exceedingly gratified by a view of the Panorama of the Mississippi and Ohio Rivers, and commend it to our readers as an exhibition which will well reward them for a visit.

Hooten's Press, Corner of Tremont and Howard Sts., Boston.